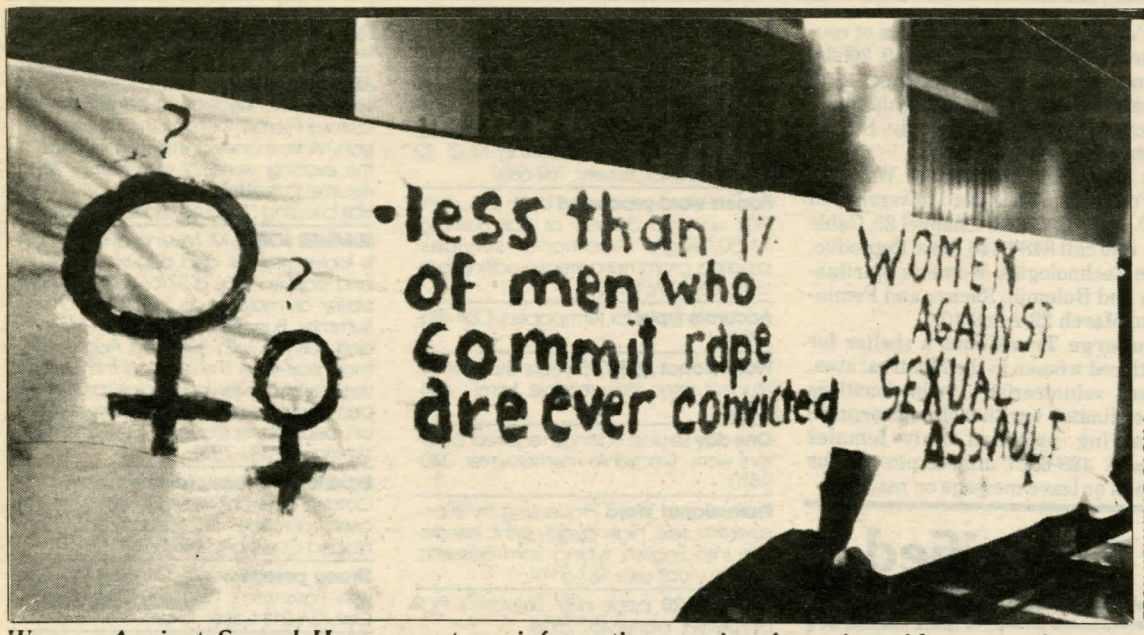


PHOTO BY XAVIER NUEZ

***Women Against Sexual Harassment*--an information session featuring videos, speakers and workshops--continues today on the Hall building's mezzanine.**

the Link

Concordia University
Montreal, Quebec

Volume 8, Number 40
Friday, March 25, 1988

CRO Garinis proposes

Fed parties enter campus elections

by Scott McCulloch

Concordia should allow federal political parties to run in student elections in order to increase voter turnout, says CUSA chief returning officer Paul Garinis.

At CUSA's annual general meeting Wednesday, Garinis recommended to the board of directors that the youth wings of the Liberal, Conservative and New Democratic parties enter CUSA elections next year.

Garinis called the CUSA electoral process "amateur in status."

The turnout for this years' election was five per cent of the undergraduate student population—down by two per cent from last year.

This figure is lower than the North American average, he said, noting that in Europe 90 per cent of the student body vote in university elections.

Garinis said in his report that students are not interested in voting because they don't know the issues.

"Because there is no controversy in the debates, student elections become totally irrelevant," he added. "What I propose is that we get the elections out of an amateur basis into a professional one."

Garinis' idea was not met with enthusiasm among the board members. Co-president Robert Douglas called the proposal "a good idea" but was critical of its potential impact on CUSA's constitution.

"It cuts into and undermines the whole constitution behind CUSA," he said. "What is his point here of having federal parties. It is not going to pass."

Garinis said controversy between political parties instead of university candidates would make election issues more understandable and interesting.

"The outside world will be interested in finding out what university students think of our political parties," he added. "Political leaders will inevitably visit Concordia and this alone is a positive element to consider. Campaigning expenses will be covered by any political party interested in campaigning."

Co-president Maxine Clarke commended Garanis for his innovative idea to boost student participation but did not approve of the proposal.

"I think it's a ridiculous idea because as students of Concordia it'll put everything out of context for them," she said. "There are other ways of increasing student participation."

Clarke said the proposal would be a bit too extreme for Concordia students. While she agreed that bringing in big names from political parties would certainly increase awareness among Concordia students, she was wary of student issues becoming clouded by external political ones among leaders campaigning on campus.

"More people would be aware of the election but people are already too pessimistic of the parties," said Clarke.

"I think out of desperation he thought that was the solution."

Despite the board's negative response to his proposal, Garinis said that his idea is a good solution.

"I know they'll throw this in the garbage tomorrow, but at least I'll have a clear conscience." he said.

CUSA wipes out deficit

By Aaron Derfel

Concordia's student association (CUSA) will wipe out a $300,000 accumulated deficit this June and may reach a budget surplus, co-president Robert Douglas said yesterday.

CUSA has already knocked off $270,000 from the deficit following a year-long series of cutbacks to affiliated clubs. CUSA started running a deficit in 1983.

CUSA will break even despite a referendum loss earlier this month asking undergraduate students for a fee increase of 40 cents per credit. Currently, students contribute $1.80 per credit each year to CUSA.

Douglas said CUSA's board of directors "feel encouraged by the erased deficit and the new administration is now getting their ideas together for budget proposals for next year. They have a lot more money than we did, and they can start entertaining different ideas."

CUSA co-president elect Nick Woollard said he is impressed by the news, adding, "to go from a $300,000 deficit to maybe a surplus is outstanding.

"Next year we will absolutely offer more services. We want to expand services to the fine arts students who don't have anything," he added, explaining that this September CUSA may establish an office with a photocopy machine and free telephone service in the visual arts building.

Douglas said it wasn't easy whittling down the deficit.

"It was tough enforcing the budget restrictions," he said. "Groups and associations were pissed off that we cut their budgets by a third.

"People called me a fiscal fascist, and it was fine for everybody to say that. I thought we had to take a really strong look at the way we were spending money in this office."

In addition to cutting back funds to 70 affiliated clubs and groups, CUSA spent less money on orientation '87, hired one employee instead of two in the controller's office, and closed its office at Loyola for the summer.

Amateur radio club treasurer Mike Ross said wiping out the deficit was a good move and added his club wasn't frustrated by the cutbacks.

"We had to live with (the cutbacks) like everybody else," Ross said. "There's only so much money to go around."

CUSA's annual budget is $700,000. Douglas said the major reason the association was able to eliminate the deficit is that it negotiated with the university for extra money.

In January, CUSA gave the university an $800,000 trust fund set up to finance a downtown campus centre in exchange for $130,000 raised in interest charges by the fund. Cusa has received $70,000 from the sum and the balance is due this August.

"We took a lot less risks this year than we did last year, and we still ran programs that we promised," Douglas said, noting that the used bookstore and job bank were still able to remain open during the year.

Course evaluations get low marks

by Francesca Lo-Dico

CUSA's new course evaluations are getting bad marks from Concordia teachers.

Faculty association (CUFA) president Dennis O'Connor says his office has been flooded with calls from professors who are "angry and offended" about the student-run system that was announced two weeks ago.

"The questionnaires are confusing because it's not clear whether it is a course evaluation or a teacher evaluation and they're completely different issues," O'Connor said.

CUSA is distributing questionaires to all faculty student associations and will compile the results over the summer. The 21-question form asks students to rate their teachers' skill from F to A plus.

O'Connor said there is also an "absence of information" about the procedure, and the distribution and collection of the questionnaires. He said most of the professors have not received any information about the evaluations.

CUSA education vice-president Randy Orr said the student association does not have the resouces to have a full and complete evaluation process. He added CUSA doesn't have the power to take the classroom time required to fill in the forms properly.

"We've had to rely on student associations instead of going directly to the students in the classroom," he said.

Currently, the university asks students at the end of each semester to evaluate their teachers' performance but withholds results from students.

Only teachers and faculty departments can review evaluation results because of a professors' collective agreement which prohibits anonymous comments to affect their contract with the university. These evaluations are conducted during classes.

History department chair Graeme Decarie said CUSA could run into problems if the evaluations are done sloppily.

"When you announce in public the opinion if a person is competent, it's putting that person's on the spot," he said. "Their professional job is at risk."

"That's why professors get scared as hell," he added. "As a general rule, professors wouldn't like if it was done by god."

CUSA co-president Robert Douglas said student associations should have course evaluations because students don't trust the university's evaluations. He said that he disagrees with the criticisms CUSA's evaluations have received.

"If anything, they should applaud the students' initiative," said Douglas.

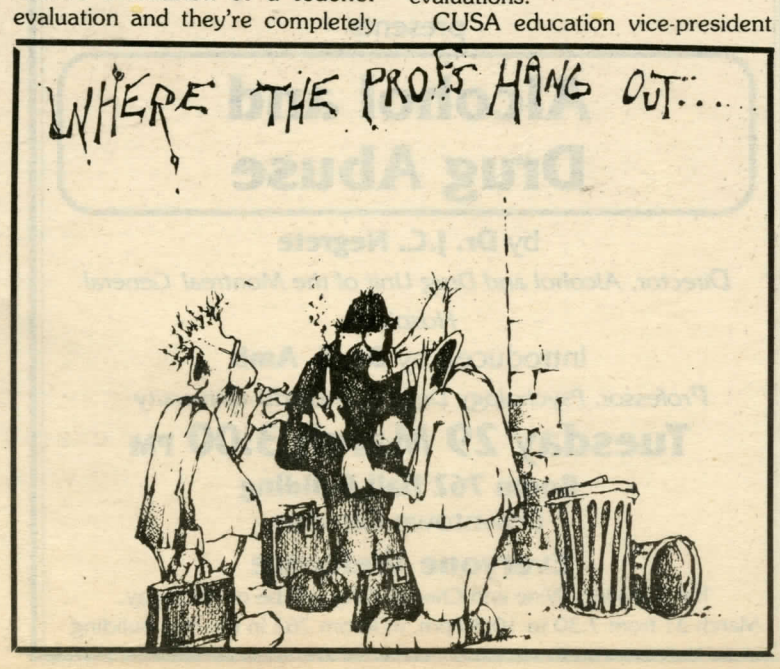
He said that he also received many phone calls from professors. Douglas said some "stooped so low" they suggested they collect their own data and then turn it over to CUSA.

"They must have a very low perception of students if they could expect us to do something as ridiculous as that," he said. "What do they think I am, a stupid ass?"

Decarie said he is skeptical about course evaluations in general because he doesn't believe that a procedure that works can be found.

"I don't like these kinds of evalutions, even the university's," he said. "I know it's attractive to be able to say 'don't take this course or let's get that person who is a lousy teacher' but you have to be realistic."

But CUSA co-president elect Andrew Madsen said Carleton University in Ontario uses a superior system run by the student association. He added the Carleton course evaluation service receives full cooperation from faculty.



Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

FRIDAY MARCH 25

Realize your potential, 7:30 pm, H-511-1, FREE, practical meditation techniques.

Poet tea party—8 pm, Cafe Commun/e, 201 Milton, open stage, Marcus Jeffers, Gene Vincent etc. Proceeds ($2) go to creation of poetry performance collective. info 842-3344.

Latin American Fiesta, Hall 651, 9 pm. Salsa, reggae, merengue, beer and empanadas, $2.50 entrance goes to reconstructionof University of El Salvador. info 848-7410 sponsored by Central American Committee.

Percussion Ensemble at McGill, 8 pm, Pollack Hall, 555 Sherbrooke W. FREE.

SATURDAY MARCH 26

Mozambique Famine Relief Benefit, 8 pm, Hall Building Cafeteria, tickets $7.50, students with ID, $8.50 others, featuring Lofimbo Star, Yemsgame, Lambs' Bread. Guiness beer. etc

SUNDAY MARCH 27

Harpos Cafe Belmore House, Loyola, 8-11:30 live folk music, open stage, cheap coffee. Island Folk Society, 482-6308, Harpo.

MONDAY MARCH 28

Animal Experimentation Cotroversy,and Vivisection, with Michael Schwabb of Canadian Vegans for Animal Rights 8:30 H-937,FREE. info 7440. Sponsored by Concordia Animal Rights Association.

Canadian Authors' Association Meeting, 7:30, Faculty Club, 7th floor Hall. Speaker Barbara Black, book reviewer The Gazette, info 932-6717.

TUESDAY MARCH 29

Piano Recital Loyola Chapel, 8 pm, FEE. Ani Essegulian in works by Beethoven, Chopin, Liszt, Khatchaturian, Albeniz, Poulenc,Ravel.

Nutrition Booth 11:30 am - 1:30 pm, Hall 7th floor, outside the cafeteria. Sponsored by the nurses of Concordia Health Services.

WOMEN'S LISTINGS

Lesbian Studies Coalition of Concordia will be holding weekly discussion/support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

The Women's Studies Student Association is looking for new members. All Women's Studies students welcome. Meeetings each Tuesday, 2 pm MU-301-1.info 848-7449.

Concordia Women's Collective new members welcome. We meet fridays at 1:30 pm, 2020 Mackay, rm 202. If you want to join or have ideas call 848-7411 and leave a message, or call the Women's centre 848-7431.

Mireille Neptune-Anglande economist, on Haitian women and their contribution to the Haitian economy. Mar 28, 6:10 pm, Simone de Beauvoir Institute, 2170 Bishop, info 848-2370. Sponsored by le Centre de recherche et d'enseignment sur la francophoniee des femmes.

2 Peintre-Graveures- visions et couleurs francophones. March 30, 20h30, Simone de Beauvoire Lounge, 2170 Bishop. WWith Mirella Aprahamian, Nicole Brunet, and Wendy Simon, anamatrice.info 848-2370.

A Question of Gender- Women's FForum at Concordia University, on C.A.N.A.L., CFTU Channel 29, Cable 23. info call 848-3440. New Reproductive Technologies, Women's Spirituality and Bulemia, Racism and Feminism, March 22-April 10.

Auberge Transitions a shelter for battered women in the Montreal area, needs volunteer(s) to help donations co-ordinator wwith clothing sortings. Training provided, only females please. 489-6607 after 6 pm ask for Linda or leave message on machine.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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HELP WANTED

The hypnosis laboratory o Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

Part-time babysitting days, in exchange for room and board. Walk to Loyola shuttlebus, female preferred. 484-7676.

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SUMMER JOB: G.M. Moving and Storage is looking for full and part-time helpers and packers. Pay is $7/hr with the possibility of making up to $4000 for the summer. Busy time is between May 15 and July 15, with July and Aug. being more part-time. The fact that the job has very flexible hours(your choice) and that it can continue into fall semester make it an ideal job for students. Call and register now at 337-7899.

Experienced tree-planters wanted for Ontario contract May-July 10 ½ - 12 ½ cents per tree. 10 camp costs. Established Co. Phone 848-0694.

Strong person wanted to care for man with Parkinson's disease. Days. Nights. Call 731-0111 after 10 am.

Part-time position: Entertainment programmer for CUSACORPS Management Limited. Open to all Concordia students. Bring your resumes to the Loyola Campus Centre (Information desk) Deadline April 8th. CUSACORPS is an equal opportunity employer.

Author of Impression Book needs photogenic students for photography. Promotion Institute, 1316 Sherbrooke St W. Tel. 285-6331.

Women with AIDS foster home. Plateau Mt-Royal, volunteers needed. 5 hours, 1 day a week, minimum 6 month commitment. Duties: meals, cleaning, helping women residents. Training provided. Responsible/dependible only. Call Lynne at 849-6770.

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continued on page 6

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933-4836

US president under arrest

Toronto activists target Reagan

(CUP)—When U.S. president Ronald Reagan arrives in Toronto this June, a group of Canadians will be there with a warrant for his arrest.

The same Canadians also plan to arrest the leaders of Canada, Great Britain, France, Japan, Germany and Italy for their crimes against humanity, as they gather in Toronto for the Group of Seven Nations summit.

Billed as the "Citizen's Arrest of the Official Terror Network," the activists will be taking part in a three-day tribunal inquiry into the international crimes of the seven nations.

Using Canadian law and United Nations conventions, the tribunal will indict the seven government leaders for crimes of poverty, war, torture, the arms race, pollution, homelessness and genocide from Northern Ireland to Micronesia.

"These seven nations are basically an economic group that are waging an ongoing war against enviornment, our children, and the planet as a whole," said Ken Hancock, tribunal organiser from the Alliance for Non-Violent Action.

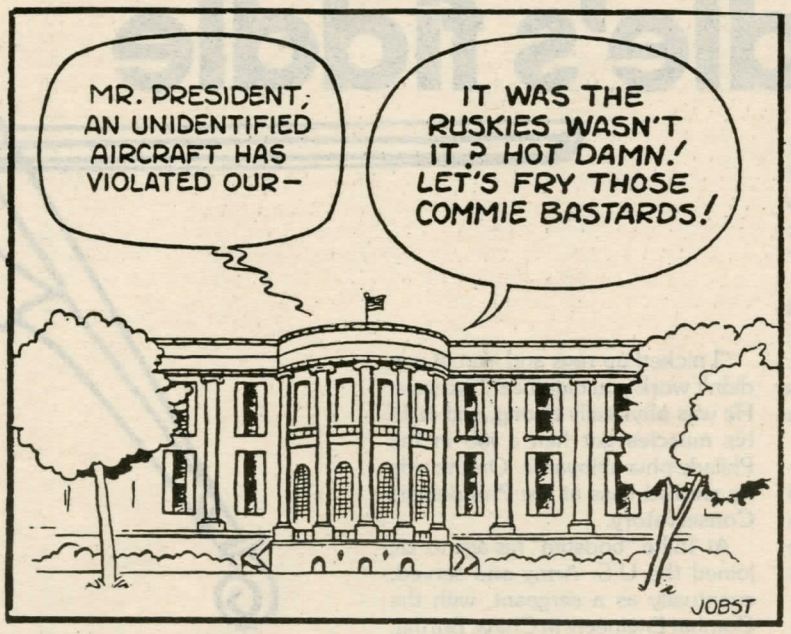
Witnesses from around the world will testify at the tribunal from June 9-12. The tribunal is intended, in part, to ensure the seven nations adhere to international human rights standards, such as the Nuremburg laws, making preparations of crimes against humanity a criminal offence.

"We're not just looking at war as a conflict between nations, but as a condition of the economic and political system these men run," Hancock said.

Hancock sees the Hans Christian Anderson fable, the Emperor's New Clothes, as a metaphor for the leaders' true nature. "Not only is the emperor naked with power," he said, "but the emperor is a terrorist."

Speakers ranging from Native Canadians to Central American refugees will testify against the seven nations before a jury. The embassies of each country have been invited to send a defense attorney to represent them, but so far none have responded.

The citizen's arrest will be an act of non-violent obligation under international law. Organisers expect Canadian security officials to arrest them, possibly before they attempt to deliver the warrant.


MR. PRESIDENT, AN UNIDENTIFIED AIRCRAFT HAS VIOLATED OUR—
IT WAS THE RUSKIES WASN'T IT? HOT DAMN! LET'S FRY THOSE COMMIE BASTARDS!
JOBST

"Any desire to squash this kind of resistance is going to be handled diplomatically through the court, but there will certainly be an overt use of force," says Hancock.

In a way, he says, the action is theatre, as well as a pratical and political action.

"The whole point is that the summit they're having is theatre as well," he said. "It's an event put on to sell themselves to the public."

In the tribunal, witnesses and prosecuting attorney's will cite international agreements Canada has ratified, such as the U.N. Conventions on Human Rights, and Against Torture, which decree no signing country will provide safe haven for torturers, and will deport suspects to their countries of origin.

The tribunal will also use Bill C-71, the War Criminals Act, which gives officials power to bar from the country those known to engage in war crimes.

The Bill was passed in September 1987 after the Deschenes Commission revealed evidence of former nazi war criminals living in Canada. By the time the Bill passed, it was amended to include any crimes against peoples at any point.

"So we say we agree—don't let the seven countires in," says Hancock.

The Bill also provides for prosecution af anyone involved in war crimes against Canadian citizens.

Hancock says the best result of the tribunal would be to show the War Criminals Act cannot be used fairly if the government applies it selectively to fit its political agenda.

"Canada is obviously not going to prosecute its allies," he said, adding, "Obviously, they never meant it to apply to themselves."

Witnesses will testify at the tribunal in several categories. Three sections will focus on human rights. Another will deal with damage to the enviroment and human health. One will concentrate on, "What we call 'indefensible nuclearism'—the whole chain of nuclear terror and the destruction to the nviroment," says Hancock. A final testimony will focus on economic crimes—crimes against the poor in the face of unchecked military spending.

Native testimony against the Canand U.S. government will be a element in the tribunal. With much attention focused on South Africa's rule, and now the Israeli occupation the West Bank and Gaza, Canada's of its Native people's is often ignored.

LINK ELECTIONS TODAY —4:00

The Link will be holding elections Friday at 4:00 to fill editorial positions for next year. All positions are open:

Editor(s)-in-Chief, News Editor(s), Fringe Arts Editor(s), Production Manager, Photography Editor(s), Features Editor(s),Sports Editor(s), French Editor(s).

Staff members who have worked on at least six issues are eligible to vote. The following people are voting members:

Robert Allnutt, Patty Archer, Maureen Argon, Stephen Berkowitz, Elie Castiel, Ron Charles, Barbara Davidson, Aaron Derfel, Brian Dryden, Thia Fuller, Louise Gagnon, Gary Gall, Reynold Gonsalves, Rod Jacob, Ita Kendall, Gillian Kranias, Elena Lonero, Shane Mahood, Andrew Martindale, José Luis Millan, Heidi Modro, Xavier Nuez, Andy Riga, Annie Seattle, Michael Sportza, Max Wallace.

The term of the new editorial staff will begin on Wednesday, March 30, 1988.

News Briefs

Winnie Mandela honored

Victoria (CUP)—The University of Victoria plans to give black South Africa activist, Winnie Mandela, an honourary degree even though university officials are unsure if UVic is still investing in companies with ties to the South African regime.

The university has a policy of giving honourary degrees only if the recipient claims it in person. But Mandela, whose husband Nelson is the jailed leader of the South African National Congress, is not permitted to leave her Soweto township.

The irony came to light when two student Board of Governors representatives, Ron Dickson and Dave Tindall, made a motion at a recent meeting to tighten UVic's divestment policy. UVic president Howard Petch mentioned Mandela's honourary degree during the heated debate.

"It's the first time the board had heard of this," said Tindall.

"The purpose of this resolution is to remove what is an extremely embarrassing policy of this university (which says) to the world that 'sure we have some values in showing moral indignation about apartheid, by making sure we don't support it, but we will only give it third ranking importance after return and security of assets," said Dickson.

The motion was referred to the next BOG meeting, where evidence that companies UVic does business with have ties to South Africa can be presented.

Cutbacks hurt disabled

Red Deer (CUP)—Disabled students could lose their support system at Red Deer College, if funding cuts include their counsellor.

Ann Van SIckle has been the councellor/coordinator for the disabled at the college for the past three years. Now her position, funded until recently by the Alberta Career Centre's Vocational Rehabilitation for Disabled Persons, could be eliminated altogether.

"Disabled students may not have the support system next year," said Van SIckle. "It's going to make it tough on them."

The college was expected to pick up the costs for the councellor, but due to provincial education budget they could not afford too do so. VRDP extended its funding to cover half of the 1988-89 year, followed by a quarter of the funding needed for 1989-90. The college is expected to pick up the whole bill by 1991.

The number of students Van Sickle sees has tripled since 1985, and includes services such as helping with registration, providing sent to Calgary to be taped for blind students.

The lack of a councellor could significanlty decrease the number of disabled students enrolling in Red Deer, said Van SIckle.

"Disabled students will still continue to come here, but I wouldn't be surprised if the number of them dropped off, because there is not a support system in place."

The president of the college said Van Sickle makes a great contribution to the facilities for the disabled, but doesn't see the position itself as necessary.

"In the ideal world, I would argue that the responsibilty for providing that kind of counselling assistance for the disabled should be a part of the mainstream. They should not be split off or segregated any more than they absolutely need to be,"" said president Ed Luterbach.

Men say they're harassed

Charlottetown (CUP)—Eighty-five per cent of male University of Prince Edward Island students polled recentlly say they've been sexually harassed.

That compares to 89 per cent of the women surveyed who say they've experienced some form of sexual harassment at the university.

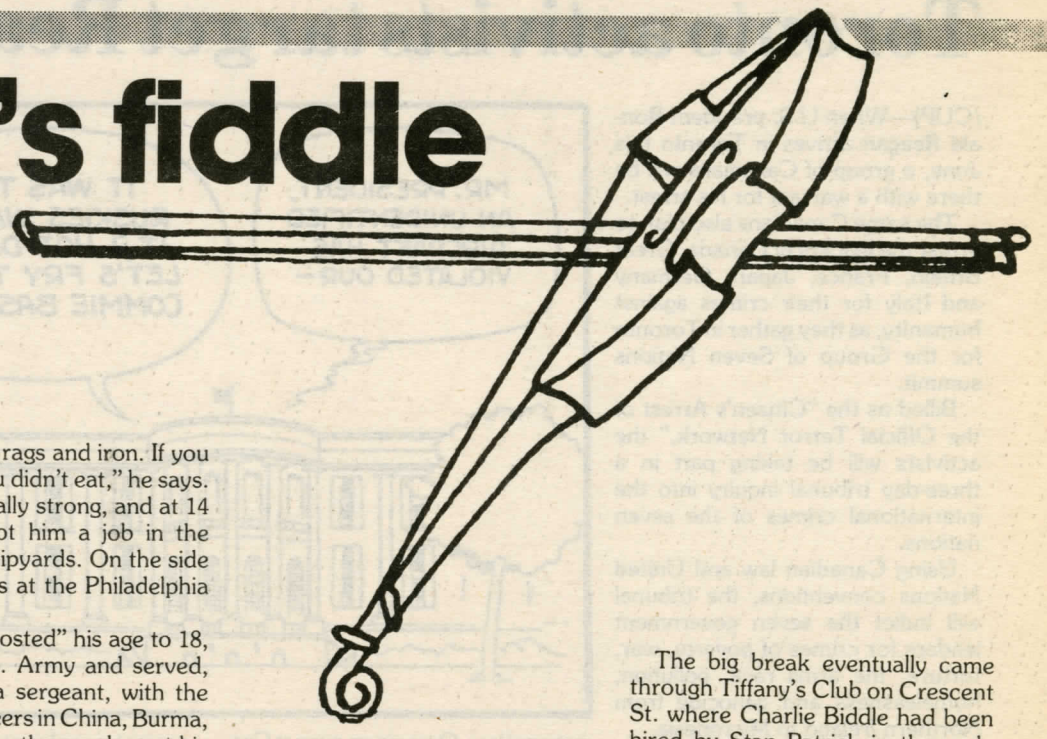
Two UPEI psychologists are digging through the mountain of data compiled after a 36-question survey was sent to 9 per cent—or 210—of the university's student population. The questionnaire, mailed out in the winter of 1986, was patterned after a similar study at the University of Rhode Island.

"Parts of it were quite surprising," said Dr. Beth Percival. "Especially the very high reporting by men. A lot of (surveys) look only at the women students. That's the prototypic case people think about, the female student and male professor."

Results indicated that the majority of students did not consider sexually explicit language or jokes in class to be sexual harassment.

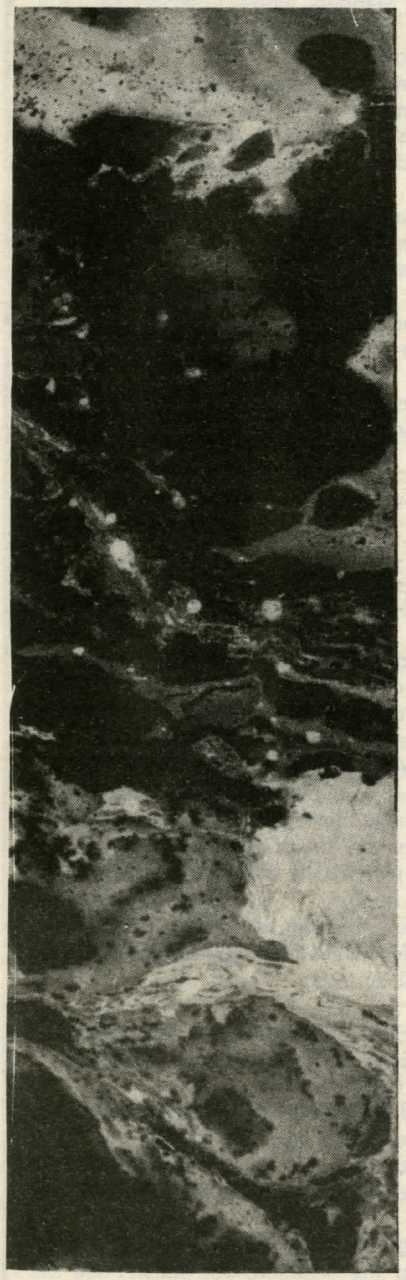
But they identified professors putting down men, women and lesbians and gay men, as harassment. Almost 78 per cent of women and just over 71 per cent of men had encountered such classroom situations, along with sexual jokes, obscene language, suggestive comments or slides or films with sexual connotations.

Charlie Biddle's fiddle



by Maja Manthey

He sits on a bar stool on the small stage in the corner of the crowded, smoke-filled and dimly lit bar/restaurant. Bass in hand and eyes closed, he seems oblivious to his surroundings. He stomps his feet. Nods at every beat. Sometimes he stares off into some special space that is his very own—a space where music always swings and jazzmen never have to sell cars.



The place is Biddle's Jazz and Ribs on Aylmer Street, most popular for both its music and its food. But the main attraction remains Charlie Biddle, in whose honour the bar was named.

"That was Norman Zubis on piano," he tells the applauding crowd when the set ends. "Jeff Simon on the drums ..." The fans wait for the trademark. "... and Charlie Biddle on the fiddle."

At 61, Charlie Biddle, one of Montreal's most famous jazz musicians, is still here playing his music, and he wants to do so for the rest of his life. He has fought and suffered for over 30 years to play it.

Biddle was "born in Phillie and raised in the army," he says. Already as a kid he had to work to survive. At 10. he was pushing a junk cart through the streets of Philadelphia, his hometown.

"I picked up rags and iron. If you didn't work you didn't eat," he says. He was physically strong, and at 14 his muscles got him a job in the Philadelphia shipyards. On the side he studied bass at the Philadelphia Conservatory.

At 16 he "boosted" his age to 18, joined the U.S. Army and served, eventually as a sergeant, with the Combat Engineers in China, Burma, and India. Along the way he put his music on hold and boxed as a welterweight.

He came home from the war in 1946. He says, "Times were tough in Phillie then, and there were many things I wanted to do that were impossible."

There was landscape gardening, a skill which he had picked up as a kid. "I found out that wasn't for me. It was a clock-punching job. I had to be my own boss at whatever I did."

Boxing was out. "There were just too many guys out there. The best fighters didn't get a chance to fight."

But Biddle got his reputation nevertheless as a fighter outside the ring. Poolrooms were his favourite spots. All-white poolrooms. "My friends and I always picked a place that didn't welcome blacks," he remembers. And it never took long before the first insults about Charlie Biddle's skin would get the fists flying. What followed, he says, was not for the squeamish.

"I'd knock out five or six guys. These big hands only hit you once. It's not that I am not a likeable person, and I like everybody. But my feelings get hurt very fast when you say the wrong thing to me. I don't forgive you, and I have to get to you right there."

Pulling bigots into fights may have been a swell way to get rid of the anger he felt over racial injustice, but it was also dangerous and led nowhere.

Frustrated with racism in the United States, Charlie Biddle and the fiddle came to Montreal with a group called "Three Jacks And A Jill". The year was 1949, and there was live music all over Montreal. He liked the city. Folks seemed less tense about a man's colour up here.

"We opened at Cyro's on St.Catherine St.," recalls Biddle. "Upstairs over the International Music store."

After Three Jacks and a Jill came "Baggy Hardiman and The Five Kings". When there was no work in the city he played places like Asbestos, Sherbrooke, La Tuque, and Granby. The list of clubs was endless. There was the "Black Bottom" and the "Latin Quarter", "La Bohème" and "Lindy's", "Dunn's Black Orchid", "The Penthouse", and "Uncle Charlie's" in St.Agathe.

In 1955 he met his wife, Constance, while he was working at her father's hotel in the Townships. Romance soon blossomed between the nice French-Canadian barmaid and the bassman who was "le nègre avec la barbe". When her father learned about the courtship, he hired seven guys to beat Charlie up.

"My band just stood there watching me knock out those guys," Biddle remembers with a chuckle. "Her father figured that would scare me enough to leave. It didn't. So instead I got fired and stayed around here anyway and we got married."

The 1960s proved to be tough times for Biddle and the fiddle. "The situation in Montreal got so bad that all the Black people were put out of work. We couldn't even buy a job if we wanted to," he says. Also, rock'n'roll music became increasingly popular and striptease bars raked in more profits than any jazzband ever did.

Despite the hard times, Charlie Biddle never gave up on jazz. "Nothing stopped me from playing my music. Man, I paid money to play this music. When nobody would hire me, I'd rent a club and hire myself."

"I had to let them know that they could not run me out of my love for my profession. And I did it."

Supporting his wife and three children wasn't always easy. To make ends meet he sold jewelry and furniture. But mostly he sold cars. "I didn't get more than three or four hours sleep a night for 17 years," he says. "It was jazz all night and cars all day."

The big break eventually came through Tiffany's Club on Crescent St. where Charlie Biddle had been hired by Stan Patrick in the early 70s. At first it was difficult.

"I was never given the chance to play solos. It got so bad I started to drink heavily. I had to be drunk to play. But the boss gave me two days a week to play jazz and the place was packed. Tiffany's became the best jazz club on Crescent St."

George Gersh knew Biddle's potential when he hired him away from Tiffany's to open up Biddle's Jazz and Ribs.

Not surprisingly, Biddle feels especially good working here. "This is recreation," he says. "I've got it all here. I've got it made at last."

Charlie Biddle doesn't have to break heads anymore. And he won't be selling cars in the morning.

cheapstuff

Refugee Benefit Come to a reading by Mona Adilman and Anne McLean, with songs by Ezzel Floranina and others, Sunday night at 8pm at 3460 Stanley (Hillel). Proceeds will benefit the Hillel Social Action Committe for Refugees. Sponsored by Poet Tree.

The King Chronicle CBC-TV is showing a six-hour, three-part dramatic series about Mackenzie King, written and directed by renowned documentarian Donald Brittain and co-produced by CBC and the National Film Board. It's showing Sunday, Monday and Tuesday nights at 8pm.

Soldat Hans Stumph a Free Fall reading of a play set in World War II Poland directed by Alexander Hausveter, who recently directed *Kiss of the Spider Woman*. It's happening at the Playwrights' Workshop, 4001 Berri, at 8:30pm on Monday. It's $2 for non-members.

Art Actuel/Acte 7 by Louis-Paul Lemieux: an exhibit at "La Barca d'Eolis" de l'Espacements. It's showing Thursday to Sunday 13h to 18h until April 4 at 6585 St.Denis.

Walking Over Times/ Au-dela du temps acrylics on paper by Jane Fraser, showing at the N.D.G. House of Culture, 3755 Botrel St. The exhibition continues until Mar.27.

Femmes de parole et ecologie: 11 Quebec women artists use various mediums to explore art and human beings in relation to ecology and the environment—a recurring theme in modern works. Until April 10 at the Côte-des-Neiges House of Culture, 5290 Côte-des-Neiges Road.

Lucie Lefebvre's recent works (photography plus?) are on exhibit at Dazibao until March 27—4060 St.Laurent, suite 104.

cheapstuff

At Night the Children Will Play a one-act play by McGill student John Basourakos at the Tuesday Night Café Theatre, in McGill's Morrice Hall, 3485 McTavish. It's showing March 28 to March 31 at 8pm; reservations, 398-6600. $3 for students.

Foufounes has started showing videos Wednesday (cult films) and Friday (Maximum Horror & Gore) from 2pm to 8pm. (Call 845-5484 for the menu). Also, it's Direct Painting Veterans Night on Sunday night at 20h30. It's $4.

Marginalia recent oil paintings by Suzanne Grise are on exhibit until March 30 at Galerie Altinian-Laing, 369 Boul.Ste-Croix (Ville St.Laurent). Looks interesting—plays with text and human figures.

cheapstuff

Andrew Forster audio/ sculpture: tapes played through headphones in combination with various visual elements (words, projected slides, metal castings) and specific seating setups (including a swing set). It's all at Articule, 4060 St.Laurent suite 106, until Mar.26.

Anne Youldon, a Montreal artist, is on exhibit at Oboro with abstract works that attempt to explore the ruptures and dislocation that come from crossing from one culture to another. Until Mar.27 at 3981 St.Laurent, suite 499.

Paris—Berlin

par Elie Castiel

En 81, c'était *Les Paradis artificiels*, en 83 *1900*, et *Nelligan* en 85. Pour son tout nouveau spectacle, *Paris-Berlin: 1925-1939*, Monique Leyrac a choisi de raconter ces deux villes en paroles et en musique(s).

Une trentaine de chansons et poèmes illustrent cette période à la fois brouillée et enivrante de l'entre-deux-guerres. Le "Wilkommen" de *Cabaret* ouvre le spectacle et donne un ton à la suite.

Trois personnages (le pianiste, le comédien et la chanteuse) en quête d'auteur se retrouvent unis par les mots "sacrés" de la poésie et de l'amour. Tandis que Brecht rime avec Weil, Prévert inspire Kosma.

Monique Leyrac chante en allemand et en français: il y a, bien sûr, "Mandalay", "Nana's Lied" et "Le chant de Bilbao", mais aussi "Je suis comme je suis", "Barbara", "Cet amour" et "Compagnons des mauvais jours" - Prévert est poétique, tendre, amoureux. Brecht est politique, social, engagé.

Le premier, issu du surréalisme français, professe sa dévotion pour le petit peuple. Le second, imbu de l'expressionisme allemand, révolutionne les formes de la création théâtrale et prend la part du prolétariat.

Ils ont tous les deux vécu le même temps. De formation académique différente, ils combattront pour le même idéal. Leurs poèmes et leurs chansons expriment cet idéal.

Ils ont tous les deux vécu le même temps. De formation académique différente, ils combattront pour le même idéal. Leurs poèmes et leurs chansons expriment cet idéal.

Et pour Paul Savoie, une gabardine "dé-ceinturée", un cigare et une chaise ... et des mots tendres pour tout dire.

Des visages qui s'éclairent, qui expriment l'amour et la passion, l'humour et le sérieux. Des masques qui s'éteignent et renaissent avec chaque temps. Un tour de chant à travers l'histoire, la vie et l'émotion.

Au Café de la Place (Place des Arts), du mardi au samedi à 20h00, jusqu'au 7 mai (relâche le 1er avril).

Monique Leyrac et Paul Savoie dans *Paris-Berlin, 1925-1939*

Garbage Art

by Louise Gagnon

Sharon Cole carries her knapsack around the city, collecting garbage—what she calls "underground shopping."

Cole is a thirty-five-year-old artist who collects her materials by making rounds through the city near factories and other areas where refuse abounds.

What she does with the garbage depends upon her findings. Among other things, she uses ink blots for paintings and combines them with fabrics to make book bindings.

Book binding is a craft that Cole studied at Cegep. She says it has a very strong French tradition. "Nuns used to teach it as they did weaving," she says.

Cole considers her work avant-garde but believes self-promotion isn't the way to gain acceptance in society. "The best advertisemnt for doing what you do is doing what you do," she says. "When people are ready, they'll come knocking at my door."

Cole puts a lot of energy and soul into her creations, making the final products into statements. "Your hands are transmitting a very unique message from your soul," she says.

Cole also has strong feelings about living out one's philosophy of life. Through gathering garbage and putting good material to use, she is making a statement against a consumerist society.

But she says she is not alone in devoting time to quests into the city's garbage. She says she regularly comes across two dozen other garbage collectors when she's on the hunt, in a period of two hours.

Although there are no laws prohibiting what Cole does, she says she's often been harassed by security guards or owners of factories who want their garbage untouched.

She says it's an awkward position legally. The garbage is a product of private industry, but because it sits on sidewalks it becomes public property.

However, owners can be fined for having their garbage scattered on the street. Cole is non-discriminating in garbage collecting and will leave neatly packaged garbage in a sorry state.

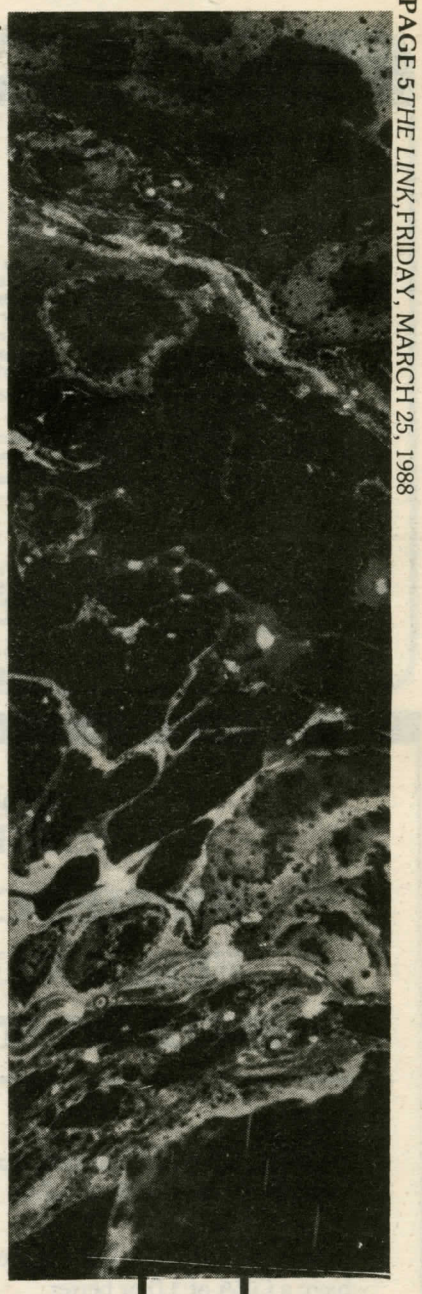
Cole is bewildered with society's constraints and absurdities. Basically, she feels out of place. "Most of the time I feel I didn't come from this planet," she admits.

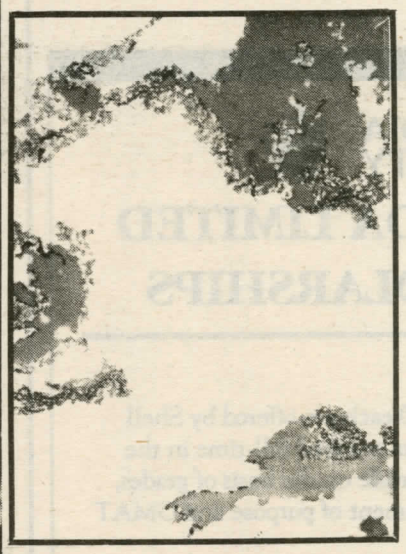
People's adulation for artists is a result of jealousy, rather than reverence, according to Cole. She says, "People aren't happy because they don't involve themselves with other things. It's really only wild people who go into the arts. Now, we think the artist is an icon."

This same reverence leads to individual self-hate and a feeling of inferiority, she says.

Cole supplements her livelihood by doing graphics and silk screening, but she hasn't put on a show of her work for a while. She says she can work for 15 or 16 hours at a time, with part of that time spent writing.

Her friends call her a workaholic. She enjoys being called an entrepreneur.





fringe arts

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continued from page 2

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Sports

Three refs better than two?

by Reynold Gonsalves

Doug Daigneault, head coach of the Concordia Stingers basketball team, has the unpleasant look of a man whose stomach is about to rebel violently.

He stands at the edge of the court, glaring at the referees who made the previous call. All he gets in return is a noncommital shrug of the shoulders and a warning to keep off the court.

Unfortunately, Daigneault's problems cannot be solved by a one-word antacid. The source of his beef is the Quebec University Basketball League's new rule which states that every league game must have three referees on the court at all times to officiate, instead of two.

Since the inception of new system, Daigneault has not been pleased with the results. Twice, the officiating, or rather, the lack of it, was the key in important league losses to McGill and Trois-Rivieres.

"Many of the referees' association felt that to stay up with the speed of the game that maybe a third referee would really help the game of basketball," says Daigneault.

He says with the ability of today's players, with vertical leaps of over three feet and the ability to hit a jump shot from 25 feet on the run, the old two-referee system could not effectively keep up with the pace of the game and still make good calls.

But Daigneault feels the problem with three referees is that there are not enough good referees in the league, or in Canada, for that matter.

"What they've done here is put a younger guy in there, a guy without experience who wants to prove himself," explains Daigneault, "so it turns out where you have the two good referees not making any calls and the young guy making all the calls.

"It just changes the whole game around."

The system has been used for several years in the United States. In the National Collegiate Athletic Association (NCAA), Division I schools like Notre Dame, UCLA, and North Carolina play with three referees. So far, there has been no record of complaints from the division.

But the National Basketball Association-the top professional league in the U.S.—does not use the three-referee system. It uses two for its games.

According to the Montreal Metropolitan Basketball Referees Association, three is better because, in the NCAA the number of infractions have decreased with the third official.

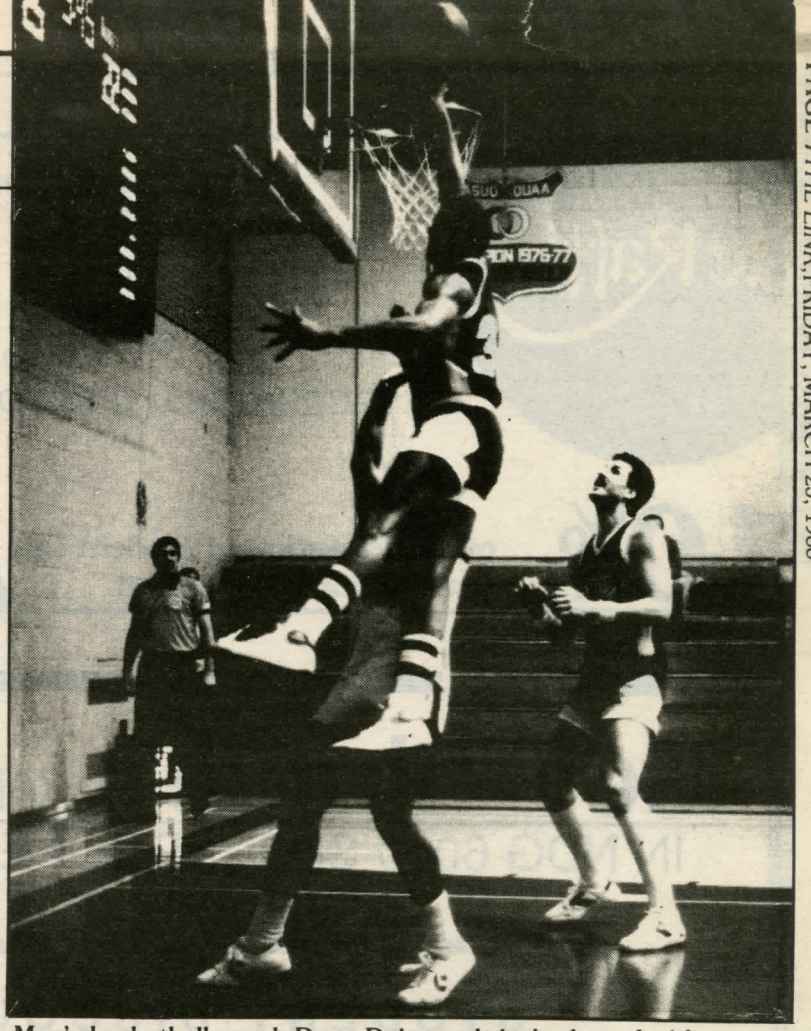
The association says this is because players are more cautious about what they do on the court out of fear of being caught.

Some people love the three-ref rule, including the referees themselves.

"We have to use three if we want to cover the game properly at the level it's being played today," said Harry Hus, in a *Gazette* article.

Hus, a veteran referee, totally disagrees with Daigneault's assessment of the problem.

"You're in a position to help one another. One ambitious guy, who gets whistle-happy can screw up the system, but with three guys working together, it can be a beautiful thing."



Men's basketball coach Doug Daigneault isn't pleased with a new league rule that puts three referees on the court during games.

Bishop's Gaiters coach Eddie Pomykala says more time is needed too evaluate the new. Pomykala's team beat the Stingers on March 6 to take the QUBL title, only to be eliminated in the first round of the national championships.

Daigneault also believes that time is the solution.

"I feel that if you had three good referees doing the job for a period of years, and done it together, then I think it could be good for the game of basketball."

He also says if the rule is used nation-wide, he'll have to go along with it, but he wouldn't like it.

"I don't think Canada is ready for it yet, and I've talked to many other coaches around the country and they feel that it's probably similar to Quebec where we really don't have that many good referees.

"I'm a basketball coach, that's how I make my living," he says, "and our players work very, very hard, and to get in a ball game where you have someone that is a non-professional and that can control your destiny, I don't like to be in that situation."

So as the season ends, everyone is looking forward to next year, including Daigneault, who hopes that next season, officiating will be one less trouble off his mind.

Intramurals take back seat

by Keith Mills

"What about us!"

That is the cry of the intramural athlete at Concordia.

Although Concordia has one of the largest intramural programs in Canada, unfortunately they are often overlooked. The primary focus in university sports is usually on the varsity athlete. Even during this time of the year, when most varsity seasons are at an end, the intramural athlete still attracts very little attention. So, to those Rodney Dangerfields in the Sports Complex, the question is...Who is the intramural athlete?

It's Friday morning. Andre Russo has finished his broomball game. Russo, captain of the reigning champion Atrioventricle Coagulators, has played broomball for six years.

"Many students, especially those in their first year, can find university life very lonely, but intramurals can provide a meeting ground for making new friends," says the second year Exercise Science major.

Russo says intramural sports serve two important functions: they integrate students into the university and they gives the individual a good balance in his/her life.

"Often students concentrate on academics but forget about their health and nutrition. Intramurals offers the student the opportunity to maintain a healthy equilibrium".

Ray Kirkwood has been playing intramural hockey and broomball for three years.

"Intramurals have allowed me to meet a lot of people, some of which have become close friends," says Kirkwood. "Intramurals is an alternative for those who do not wish to get involved in varsity sports. Despite our record of 2-10-1 in hockey it's still fun to come to the rink.

"Although we've lost quite a few, we've kept in good shape, and we've had a lot of fun".

Even those in non-competitive activities, like aerobics, express the same sentiments.

"In the classroom, students usually don't go out of their way to meet fellow students," comments one student. "In this aerobics class, my main priority was to become fit, but this course has also allowed me to make new friends".

"Coming from Ontario was difficult," says another. "I really didn't know anyone, but through this aerobics course, I have met a lot of friends."

Intramural activities at Concordia are coordinated by Julie Healy and Vladimir Pavlicik. They have put together a program that will meet the needs of every sports enthusiast. Whether you are a beginner, recreational, or elite athlete, there is an intramural sport to choose from.

Activities range from competitive sports (hockey, broomball), to recreational (badminton), to instructional activities (Kung Fu, classical ballet). The intramural program is designed to encourage students who have never tried activities to come out and do so. The activities are not only for conditioning, but enjoyment as well.

At the start of each semester, the cost and location of intramurals are made available. The fees are nominal: $10 for a recreational course, and $15 for an instructional course. For those sports enthusiasts who want to be involved in many different activities, a $35 fee will allow the student to register for any number of recreational or instructional activities. Participants of any skill level can join—whether individually or as a team.

According to organizers, there was an enormous interest in intramural hockey this year. Over 48 teams and 500 players participated in the C.I.H.L. (Concordia Intramural Hockey League), which is considered the largest intramural hockey league in Canada.

Coordinator Julie Healy says intramurals are geared to all students.

"Our only limitations are our facilities, but we try as best we can to accomodate each and every student", Healy says.

She hopes that those who have been active inintramurals will continue to be, and those who haven't, well, she hopes to see them soon.

EXPOSITION - EXHIBITION

Les étudiants du département de Design de l'Université Concordia sont heureux de vous inviter au vernissage de leur exposition de fin d'année. Lundi le 28 Mars, 1988 à 20 h. L'exposition se poursuivera jusqu'au 1 er Avril. Certains travaux se retrouveront par la suite à la Place Bonaventure, à l'intérieur de l'exposition INFODESIGN, du 6 Avril au 14 Avril, étage "D".

The Design students of Concordia University have the pleasure of Inviting you to the vernissage of their year end exhibition. Monday. March 28, 1988 at 8 pm. The exhibition will continue until April 1st. Then some of the best works will be sent to the INFODESIGN exhibition which will take place at Place Bonaventure from April 6 to April 14. level "D".

THE LAST PICTURE SHOW

Hall Building, Mezzanine, 1455, ouest boul. de Maisonneuve , Montréal

Concordia University
Montreal, Quebec

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the Link

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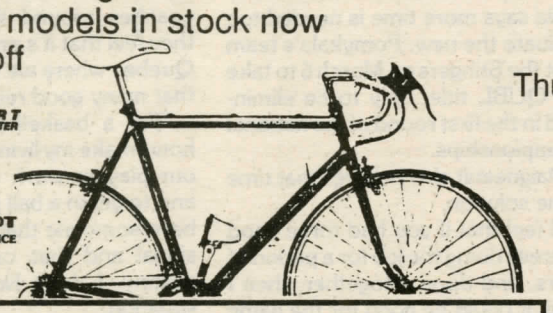

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